

Chapter Seventeen:

1. Vocabulary: Angeline from A-Z - An Alphabetical Contest

The first team to present an alphabetical word list, beginning with A for Angeline and ending with Z for Zahra, will win.

- a) Words must be from the book and be correctly spelled. (Note down page number).
- b) A bonus point will be given for each foreign language word.
- c) If your list has a spelling mistake you must make the correction before re-presenting.
- d) If an error is in your second presentation you will be disqualified.

(Teacher tip: Contest Reward: A chance to go online to Karleen Bradford's website, www.karleenbradford.com, read her bio, check out her other books, and interview her for the class)

2. Actions Speak Louder Than Words

Writers are told to 'show not tell'.

Angeline is in a whirl of emotions. Record eight words, phrases or sentences the author used to show you these.

Example: "Thoughts beat around in her mind like a wild bird trapped in a cage." **OR**
Choose one description that fills your mind with its word picture. Draw or paint what you saw.

3. Turning Point: "You are in a torment of your own making."

Not just book characters but real people face turning points in their lives. They may be able to control nothing else but they can choose how they will react.

- a) What was Angeline's turning point?
- b) Select one sentence that best describes how she felt before the turning point.
- c) Select a sentence that best describes her vision for her future after her turning point.

Turning Point Talk:

(Small groups) Have you faced a turning point? How did you choose to react? What was the result? If you could do it all over would you change how you reacted?

4. A Scene to Remember: Media Literacy

Stephen's declaration of his love for Angeline is as powerful as Romeo's love for Juliet.

- a) View a Romeo and Juliet video.
- b) Compare likenesses and differences: heroines; heroes; how they face their problems. **OR**

- c) Rewrite the scene as a playscript.
- d) Audition actors.
- e) Rehearse.
- f) Perform. **OR**
- e) The Critic: Your assignment is to write a review of the performance or the book.

Teacher tip: Help your students understand the elements of reviews by: reading those on the author's website: www.karleenbradford.com, and referring to newspaper review sections.

5. The Sequel: What happens to Angeline and Stephen?

Are they able to overcome the challenges of Angeline's pregnancy? Can they survive as Christians in mainly Muslim, Egypt?

Synopsis: Outline a one or two paragraph sequel synopsis. Include: the main characters; how they and/or their situation has changed; the timing and setting; most importantly include the main challenge they must overcome. The book's historical note might be helpful.

Tip: Combine your imagination and information. Ask yourself *what if*: Ibrahim falls in love with Angeline; the Emir wants his baby; a war causes Christians to be considered as enemies.