

Chapter Nine

1. Vocabulary: Metaphors

Similar to similes. Without using *like* or *as*, they compare what you are writing about to something which will give your reader a clearer word picture.

2. Dark descriptions

Use five of these words in metaphors:

despair abandoned lonely frightened grief dreadful frightened

(e.g. Her spirit was a lonely ghost. His heart was a hollow shell. Grief is a raging lion.)

3. Stephen's Confession

Make up a conversation between Stephen and a priest he has visited to confess his loss of faith. Use two quotes from this chapter as part of their dialogue.

4. A Christian Church

Angeline was awestruck by the beauty of the cathedral.

- a) Choose a place of worship from your collection. Compare its appearance to this church. **OR**
- b) Write point form descriptions of: the ceilings; the lighting; the floor; the pulpit (altar); the decorations; paintings, windows or statues or paint pictures of each. **OR**
- c) Plan a Class Trip: You may not know the meanings or symbolism of parts of your own church. Arrange a visit to your place of worship with your priest, minister, rabbi, or Imam.

5. Zahra's Past

“She felt something that was almost like gratitude towards the concubine.”

- a) Why do you think Angeline was thankful that Zahra had shared the story of her past?
- b) Has hearing or reading someone else's story ever helped you to see things differently?