

## CHAPTER TWELVE:

### 1. A Charade of Feelings: (Vocabulary building and dramatizing)

Being a respected leader instead of a beaten shepherd-boy leaves Stephen experiencing a whirl of emotions. In groups of three:

- \* Find and record all the different ways Stephen felt in this chapter. (10 plus)
- \* Recheck your spelling. Then have your teacher check your choices.

Possible answers: triumph, exulted, horror, shocked, relief, frightened, prideful, shaken, quailed, exhausted, surprise, awe, dubious, irritated

- \* The Charade Game: Challenge another team to a game of charades. A point is gained when a team guesses the correct 'emotion'. A second point is given for correct spelling. If the first team spells the word incorrectly the second team can try.

### 2. Importance of Dialogue: (Identifying the uses)

Authors use dialogue to: establish conflict, reveal character or liven up the plot line.

- \* Find and record examples of dialogue that fill those purposes.

### 3. Supporting Characters: (Understanding supporting roles)

At the Academy Awards they give out Oscars for the best supporting actors. There are three new characters in this chapter.

- \* Find and list them. Record what purpose they serve.
- \* The Nominations: As a class, brainstorm a list of the supporting characters, in the book so far.
- \* The Finalists: Vote for the two best male actors and two best females.
- \* Tryouts: You may try out for one of these four roles. The winners will be the two females and two males who can remember the most facts about one of the characters.
- \* Speech! Speech! These four must now deliver a speech that will convince your class of voters why you should vote for them.
- \* You, the Voters: This is not a popularity contest. The actors chosen must be able to back up the reasons (with quotations from the book) why they deserve to be chosen.

### 4. The Journey Continues: (Group decision making)

Take time now to catch up on your map of the journey and the timeline.

- \* Group decision: What criteria make an event important enough to be included on the timeline?
- \* Record your criteria because you may need to modify it as the crusade marches on.