

CHAPTER SEVENTEEN:

1. Con Men: (Creating a villain)

Porquierres and Ferrus made Stephen an incredible offer of ships, "We require no payment. This we will do for the love and mercy of God alone."

* Fraudulent business men con innocent people into 'too good to be true' deals by telling them exactly what they want to hear. Record three examples of what this dastardly duo said to trick Stephen into accepting their offer.

2. Foreshadowing: (Literary technique)

Authors use foreshadowing to subtly hint what might happen. Sometimes looking back at our lives, we realize there were clues that we didn't notice or subconsciously ignored. Even Father Martin was at first 'incredulous' of the awesome offer.

* Reread this chapter to find examples of foreshadowing experienced by Angeline and Stephen. Two for Stephen. Then decide why they ignored their own instincts.

3. A Priest's Tale: (Journal writing from a character's viewpoint)

Records of the Children's Crusade are scarce because few at that time were literate. Father Martin was likely the only crusader who could read or write.

* Create a page from the priest's journal. The first half written before dawn and the second half written after the miracle did not happen.

4. Time Passes: (Perspective)

Stephen thought, "Surely it was a lifetime ago, not just four short months." A sign of a good book is that while you are reading it time goes quickly.

* The end of this tale is near. So much has happened to Stephen's crusaders. This is the time to finish up your timeline and your map.