

CHAPTER EIGHTEEN:

1. 1-18: (Main idea)

The eighteen chapters in this book have no titles.

- * With a partner, decide how to divide up the chapters between you.
- * Skim each chapter searching for the main idea.
- * Create a chapter title using the main idea. For example: chapter one - The Lonely Shepherd.
- * When the two of you have completed all the chapter titles, present them to another team.
- * If they challenge your title choice you must be able to back it up with facts.

Tip: Read activity two before beginning this activity. It will save you some time.

2. The Unsung Hero: (Understanding a character's role)

'Angeline crawled away from Stephen and Father Martin to see if there was anything she could do for the children, who wailed in terror.'

Chapter after chapter, Angeline helps in endless ways, without recognition or praise.

- * As you skim chapters for #1 also make a list of all the ways she helps.
- * Why do you think she kept working so selflessly, so hard, perhaps even harder than Stephen?

3. The Cover: (Analysing – what appeals to different readers)

Did you know that the publishers of the latest Harry Potter book created two covers? One was for children and the other for adults.

- * The exciting, striking cover of *The Scarlet Cross* was designed for Young Adult readers.
- * What makes this cover so appealing?
- * If, as the cover illustrator, you were asked to create a cover for adults what would you change?
- * If you wish, you may choose to sketch an adult cover idea instead of writing these answers.

4. The Story Goes On: (Writing a beginning paragraph for the sequel)

The ending leaves you wanting to know what happens, especially to Stephen and Angeline. Perhaps after realizing how important she was to this crusade, you won't be surprised to learn that Angeline is the main character in the next book. The sequel is titled *Angeline*. The author Karleen Bradford says this:

"*The Scarlet Cross* is the story of Stephen and his crusade based on the historical facts as we know them. In *Angeline*, I have taken the liberty of imagining how this story might have continued."

- * Read the historical note.
- * Write a beginning paragraph for the sequel. Make it so exciting that you will leave your readers wanting more.