

CHAPTER SEVEN:

1. Alternate Words: (Using a thesaurus to build vocabulary)

* A thesaurus is a favourite tool for writers. Look up these words and choose two others that can be used instead: mulish, rankled, surreptitious, churlish, turmoil, admonished, forthcoming.

Example: acquiesce - accept, consent

Tips: If you are struggling: use context clues by locating the original word in a sentence; try searching for the rootword in the thesaurus; try checking your spelling.

2. Heightening the Mood: (Using the weather)

A writer can intensify the mood of the plot by using the weather.

Example: They were all exhausted from plowing through the sea of mud.

* Locate two other places in this chapter where the weather could add to the mood. Rewrite the sentence or paragraph.

3. Inner Thoughts: (Recognizing inner monologue)

On pg. 58 Stephen's inner thoughts are in italics.

* Give three reasons he would choose not to say these words aloud.

4. Mapping an Emotional Journey: (Mapping a story) "Is it very far to Jerusalem?" asked one of Stephen's youngest crusaders.

* Guestimate an answer by using an atlas that has a map with scale (Answer: 432 m. or 950 km.- this is direct and their journey was not.)

* Make a double-size copy of the book's map. Print small so there is room to add all the places where Stephen and his group stopped, as the story goes on.

* Create an 'emotional code' for the journey (red for angry, etc.) Mark each stop with a coloured dot that matches their mood.

Teacher Tip: By choosing to make a large class map, you can easily review what happened at each stage of the story.