

## CHAPTER NINE:

### 1. Vocabulary Building: (Use of specialized vocabulary)

You have a choice. Would you rather be a tour guide or a fashion commentator? Use complete sentences.

a) Tour Guide: Your job is to show your group the Basilica. Include four facts. Choose terms associated with holy buildings.

b) Fashion Commentator: Philip wore clothing fit for a king. Your assignment is to give a fashion report including four items and clothing terms from pg. 85.

### 2. A Plot Twist: (The purpose of plot twists)

Things don't go the way the hero or his readers expect because there is a sudden unexpected twist in the story. Twists are often used just after the middle of the tale, renewing the reader's interest.

\* In pairs, identify the twist. Discuss what you thought would happen originally. Consider different possibilities for how this surprising action might affect the rest of the story.

### 3. A Little Humour: (Using comic relief)

Angeline and Stephen tease the twins and end up laughing themselves (pg.79/80).

\* Why do you think the author used humour, right after the Abbott kept Stephen's letter?

\* Try it: In this situation or a previous one imagine a way to relieve a tense time in the plot. Rewrite those sentences or paragraph(s).

Writer's Tip: If this challenge gives you writer's block, try this. Reread the chapter with the question 'What if...?' in mind. 'What if the king's...?' 'What if the donkey...?'

### 4. Curious Children: (Developing questions)

It is only natural that the children will want to know more about the crusade for which they have left their homes.

\* Develop four questions such as, "Why do we need to free Jerusalem?"

\* Class chart: Share your questions as a class. Record only those not already suggested.

Teacher Tip: Once the chart is complete use it as a review.

Student Tip: The prologue and historical note are useful 'answer' resources.